

153 students to graduate at fifth CS commencement

One hundred fifty-three students, comprising the smallest senior class in the history of the school, will graduate at the fifth annual commencement exercises on Friday, June 6, at 8:30 p.m., in the auditorium.

Mr. Victor C. Wood, superintendent of schools, city of Oregon, will be the speaker.

Delivering the valedictorian address will be Denise Dominique, who has maintained a 95.13 average for 7 semesters. Paul Giltz, holding a 93.11 average, will be salutatorian.

Principal Michael J. Walz and Judge Joseph Wetli, President of the School Board, will confer the diplomas and special awards. Among the special awards are the Bishop's Cross for excellence in Religion and the Gold Medal for scholastic achievement.

The Bishop's Cross is a gold cross surmounted by the Bishop's coat of arms. Seniors who have

maintained a four year average of "A" in Religion competed in a special Religion test yesterday. The award will be given to the senior who ranks highest in this test.

The Gold Medal for scholastic achievement will be awarded to the senior with the highest scholastic average for the four years of high school.

Traditional black caps and gowns will be worn by the boys; girls' caps and gowns will be red. Graduates belonging to the National Honor Society will wear gold citation cords.

Senior Recognition Day will be next Tuesday. Leslie Dalton, junior, is in charge of the annual assembly.

The Senior Class Banquet will be held on Monday, June 2, at 7:00 p.m., at the Parkcrest.

The Baccalaureate Mass will be concelebrated in the school chapel on June 3 at 8:45 a.m. A breakfast in the cafeteria will follow.



Salutatorian and Valedictorian for the graduating class of 1969 are (L-R) Paul Giltz and Denise Dominique. They are the senior boy and girl with the highest grade averages.

ESSENCE

Vol. 6 No. 9 • Cardinal Stritch High School • Oregon, Ohio 43616 • Friday, May 23, 1969

TU Isthmus co-editor talks change, says physical revolt not possible

Steve Smokes is a long-haired college student, a TU freshman.

But it would surprise a lot of people to know that he is not a member of SDS, disagrees with their violent methods, is against Black militants, and says he doesn't want to hurt anyone through his protest.

It would surprise a lot of people because, as Smokes wrote in a recent issue of the *Isthmus*, a TU newspaper of which he is co-editor, "Thanks to such publicity and abuse of the news media the words 'college student,' or 'university,' have taken on a subversive connotation."

Smokes, along with Lou Vasquez,

also a TU freshman, spoke to several social studies classes last Friday.

According to him, change is needed. Without it, he feels, society decays. The biggest threat in the US, Smokes says, is not Communism, but reactionaries who want to keep the government stagnant.

Smokes says since physical revolution is impossible in the US (due to the security) the people must work with the structure and change it.

He proposes voting at 19, more emphasis on the individual, more concern for humanity, and less prejudice.

He would go to war if called because not going would brand him a traitor—a name that would harm his future family and take away his chances for success.

Packo wins grant in national contest

Mark Packo, senior, has been awarded a scholarship grant of \$1000 from the Eastman Kodak Company in the nationwide Scholastic Magazines Photography Contest.

The award was presented for "outstanding photographic ability and promise," according to Scholastic Magazines.

Packo's entry consisted of a portfolio of 12 prints, six color and six black and white. Some of these will appear in *Existence '69*.

Last year Packo won \$185 in prizes in Scholastic Magazine competition. He took first place for color photography and a third place and six honors awards for black and white.

Walker elected president; will strive for school unity

After a week of "no holds barred" campaigning, the candidates for election to Student Council were referred to the student body, the ballots were cast and the officers for the 1969-70 Student Council were chosen. They will be installed Monday at 1 p.m.

Assuming the duties of president will be Edward Walker, junior. He is no stranger to student government having served two years as a representative in Student Council. Walker is also active in football and track and is a member of the National Honor Society.

President-elect Walker expressed a desire for unity in the school.

"It comes right down to the last student, because in order to be successful, we need the cooperation of every individual in this school."

He also believes cooperation within the Senior Class must exist in order to bring about a successful school year.

Leslie Dalton, who is currently the secretary of the Junior Class, captured vice-president. Miss Dalton, besides being active in student government, is a member of the band and the Toledo Youth Orchestra. She is also a member of the National Honor Society.

Recording minutes at Student Council meetings will be Phyllis Bihn. Miss Bihn was president of her Freshman Class and is currently

secretary of the Sophomore Class. David Dusseau, sophomore, will handle the Student Council finances during the coming fiscal year. He is experienced in student government having served as Freshman Class president and sophomore vice-president.



The officers-elect of Student Council for 1969-70 are (L-R) (back Ed Walker, president; Dave Dusseau, treasurer; (front) Leslie Dalton, vice-president; Phyllis Bihn, secretary.

Giltz, Vislay partake in Youth Gov't Day

Paul Giltz and Pat Vislay, seniors, were recently among area high school students who participated in Youth Government Day sponsored by Toledo City Council.

The program gives high school students a chance to take an active part in city and county government.

Giltz spent part of his day with Mr. Clifford Quinn, Safety

Director. Mr. Quinn takes care of the Fire Department, Police Department, and Communications and Inspection.

Miss Vislay was assigned to Mr. James W. Ault, Lucas County Civil Defense Director who informed her of his duties (such as providing food and shelter for residents in the event of natural disaster or nuclear attack).

Four meetings were held prior to Youth Government Day at the downtown YMCA to indoctrinate the students in the working of city and county government. At the final meeting, the students elected their own officials.

If a person was not elected to the office of his choice, he was assigned to an adult counterpart whom he had previously indicated.

The Youth Government Day schedule consisted of time to be spent with each person's counterpart, a luncheon and a mock City Council session.

Those participating in city government met in the Safety Building while those who participated in county government met at the Courthouse.

News briefs

Art students to display crafts, paintings at youth exhibit

• About 50 Stritch art students will display their paintings, sketches and crafts in "Youth on the Go," an exhibit of teenage talents, tonight, tomorrow, and Sunday at the Woodville Mall.

Several of the students will also present art demonstrations.

Peter Bruenger and Pat Flanagan, seniors, will sing folk songs tonight.

• Jim Burns, senior, was awarded the John Philip Sousa award as outstanding senior band member at the annual band banquet, May 4, at the Venezan Room in Rossford.

Mike Sampsell was named Outstanding Freshman and Chris Vascik, sophomore, was named Most Improved.

• Mr. Clifford King, father of Marilyn King, junior, has been elected president of the Band Boosters for 1969-70. Other new officers include Mr. Robert McGuire, vice president, Mrs. Robert Vascik, secretary, and Mrs. Robert McGuire, treasurer.

• Eleven members of Sister, Eucharista's freshman English class recently staged two plays for the class and interested teachers in connection with their unit on drama.

"Miss Simple's Notions" was presented May 2 and featured Becky Johnson, Jean Koch, Greg Szabo, and Vince Morgillo.

"The Ugly Duckling" was presented May 6 and featured Jim Pitcher, Cathy Gladieux, Debbie Daugherty, Ray Zak, Richard Bartha, Sue Ello, and Wally Ahumada.

BULLETIN

Jim Dubilzig and Rick Werner, juniors, have been named editors-in-chief of next year's *Essence and Existence*, respectively, according to an announcement by the publications department this morning.

Rick Davenport, also a junior, has been named business manager.

25 years from now

Soon the mass exodus will begin. Lockers will be cleaned out and students will march out of the building loaded with books leaving overflowing wastebaskets behind.

Some will be leaving for the last time with no intentions of returning — "I'm not coming back here ever!"

But, maybe 25 years later, whoever said that will receive an invitation in the mail requesting his presence at the first reunion of the class. Then what? Of course he'll come. After all, who would miss a chance to see everybody again?

What will they all look like? Did the "most likely to succeed" succeed? Whatever happened to the football players? the cheerleaders? the class officers? And, most important, what happened to the plans all had for themselves?

What about you in 25 years? You'll be between 39 and 41, but "what" will you be? Aim high now. Set a goal for yourself to be reached within 25 years or sooner. What you will be then has something to do with what you are now.

GGA unjustly treated

Essence feels that the GGA (Good Guys of America) are being unjustly treated. The BGA (Bad Guys of America) are having all the fun and getting all the attention. It's just not fair!

The GGA have tried repeatedly to make people notice them and have repeatedly failed. Among their attempts to get themselves some publicity have been doing good and ignoring the BGA.

This gross injustice has presented itself across the country in such places as classrooms, universities, and inner cities. The BGA seems to have all the luck. They always make the papers and get the cover stories.

Essence doesn't really know what to do about the problem, because doing good just doesn't seem to make interesting news these days. The GGA activities are much more scintillating.

We regret that we can only recognize the problem. We do however encourage the GGA and ask them not to adopt an "if you can't beat 'em, join 'em" philosophy.



Mr. Zak speaks out

Teacher gives opinions on dating; passes on 'ideal' philosophy of life

by SUE CHECHAK and KAREN KISTNER

Everyone has seen Mr. Ron Zak on the basketball court, but no one, except those in his classes, knows his philosophy of life. Weekly Mr. Zak gives his classes new concepts about love, life, and marriage. Frequently differences of opinion arise and a serious discussion breaks out. So we thought we would convey his answers to you by the use of an "Essence Interview."

ESSENCE: At what age should one start dating?

ZAK: At age 16. Prior to age 16, you are not physically or emotionally mature enough to accept the responsibility of dating. Dating is a privilege and every privilege demands corresponding duties and obligations which adolescents are not capable of coping with.

ESSENCE: Do you think athletes should date during the season?

ZAK: Definitely not. For an athlete to be a good athlete he must dedicate

himself to his studies and the sport in which he is participating. If his mind is preoccupied with some girl or girls, he may have a tendency to fall into mental lapses (although he will never admit this) and thus not perform up to his capabilities.

ESSENCE: Don't you think that if a boy really thinks about his studies all the time, the same thing will happen?

ZAK: Possibly yes. However, if you keep this priority in mind, I believe a young man will turn out for the better: 1) studies are your primary concern; 2) athletics are your secondary concern; and 3) girls are your third concern if there is any time left, which there shouldn't be, while an athlete is in season.

ESSENCE: Do you think girls can be the downfall of an athlete?

ZAK: I think they can be, although most girls do not do this intentionally. Unconsciously, girls are selfish in that they turn on their charm to take advantage of some young, naive boy.

ESSENCE: At what age do you think one should marry? Why?

ZAK: For boys 25; for girls 22. Basically, girls mature faster than boys, thus a girl generally marries a boy older than she. As for those specific ages, this gives them the opportunity to mature and allows the boy to prepare himself economically for marriage.

ESSENCE: Do you think that the American male is henpecked?

ZAK: Although we are reluctant to admit this, I think the American male is relatively henpecked because we are the victims of our society. Basically, the Good Lord made woman to be dependent on man. However, as a result of woman suffrage, women have become independent and consequently try to dominate men.

ESSENCE: When you were younger, did you feel the same way about girls as you do now; or is it through your own experiences or your parents' guidance that you developed them?

ZAK: When I was younger, I did not become interested in those intriguing enigmas of creation until my senior year in high school. Without a doubt, experience has helped me develop my philosophy. And, if I may, I would like to pass on this bit of wisdom — if a boy can escape marriage between the ages of 18-22 he can set any date. If a girl charms a young man into getting married during his vulnerable age, she is, in reality, being selfish, because she is not allowing him to fully mature and prepare himself economically for the responsibility of marriage.

Although many of you may not agree with his philosophy, we feel that Mr. Zak is entitled to his opinion.

STUDENT POETRY

THE DEADLY RACE IN OUTER SPACE

Up above our heads in deep dark space,
The nine planets are running a race.
Mercury is leading by just a comet's tail,
Venus is close behind hugging the rail.
Mother Earth is running a close third,
Ah! Look! crimson Mars is galloping like a herd.
But wait, back in the middle of the pack,
Jupiter is making a gallant move down the track.
Saturn is sixth but he's a long shot,
The favored Uranus is getting lost in the flock.
Here comes Neptune slow as a snail,
Pluto is last and frozen pale.
So goes the pace in Solar Space,
Someday, they'll all collide and end the race.

— MATTHEW STECKER

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Member
CSPA, NSPA
All-American, All-Catholic

Cardinal Stritch High School
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Mowing grass
is
a curious thing.
It
grows
back.

always

— LARRY TSCHERNE

Hey there, boy, won't anyone listen to you?
You aren't strong and you aren't smart?
Say you don't have an influence?
Step right this way!
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Anybody's good enough to kill
An' we ain't real proud
What you used to be like.
Put aside your old self
Becomes a wheel in the machine
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You're a man now, boy,
You're big enough to kill
And burn and destroy
You have power and you're right.
Always Right. Go to it.
Like a dog off his chain.
THE MARINE CORPS BUILDS MEN.

LONESOME TIMES

I'm in for
Sad and lonesome times.
I can't find the part
To complete the puzzle.
Does it exist
Or
Am I blind?
Or Smart?

— BILL LIEBHERR

JUDY'S PLACE Cheers and tears for the staffs

by JUDY TARJANYI

This is my last column — my "it's been great — remember when — thanks a lot — and goodbye" column. So here goes . . .

Well, it has been great. What mor can I say? Sure there are always things like the Excedrin deadline and 12 inch holes when you're working with a school paper, but people like Mr. K (who laughs in the face of disaster) help you realize that the latest tragedy isn't all that bad.

Now for the remember whens or just plain remembers and thank-yous. I'm sure none of us will forget Ann Hofbauer, Feature Editor, who never let us forget that she was just that — Ann Hofbauer, Feature Editor.

Then, we have Pat Flanagan, whose groans made 119 sound like an intensive care unit. I do want to thank Pat for his money (especially the dimes from his little box) and his staff (whom we employed as writers.)

Each person on the staff deserves to be recognized and thanked for a job well done. Some however did their work and then some.

Julie Szabo, for one, took an important section of the paper (advertising) and made it stand out.

Dave Grosjean, along with his faithful assistant Margie Okenka turned out a great sports page — one that rated high in

the competition *Essence* entered.

Sue Chechak, Joyce Harvey, and Ann Hofbauer were always ready to work either the night before the deadline or on paste-ups.

Thanks to every staff member — Joe Abraham, Pat Berry, Colleen Cashman, Jody Durst, Margie Gall, Mike Grosschedl, Shirley Reisner, Jim Sofalvi, Barb Szirotnyak, Linda Tscherne, and Chris Wangler. Thanks to Mark Packo and his staff — Karen Kistner, Chris Simko, Bart Susor, and Sharon Wallake — who played a big part in getting *Essence* out.

I'd like to recognize Margie Brown, our cartoonist (whose name was often cut off her work for lack of space) for a beautiful job.

Good luck to the junior reporters in Journalism I who will take over next year and a big thank-you to them for their ideas and stories.

Finally, the staff I want to thank Mr. K — finally, because he's special. We thank him not so much for what he did, but for what he didn't do. He didn't put out the paper. He gave us the job and let us do it. We got a little exasperated when he said, "It's your problem" in the middle of a crisis, but he was right and we knew it.

Well, I guess that's all. 'Bye.



TOP: Couples rest between dances before mountain pagoda at "Oriental Enchantment," Junior-Senior Prom. BELOW: Marlene Imbery accepts bouquet from Bob Vincent for queen Janet Burkhardt.

Essence cops top trophy for best divisional paper

Essence was awarded four first prizes and one second prize, more than any other paper competing, at the first annual University of Toledo Press Day, Apr. 26.

The paper received a first place trophy for the best newspaper in Division A (papers published more than nine times a year).

First prize plaques and certificates were received for best general photography (Homecoming photo of Marlene Imbery by Joe Abraham, *Essence* photographer), best cartoon ("The Changing of the Guard," by Mark Packo, yearbook editor-in-chief), and best front page layout (November 22 issue).

A second prize certificate was received for sports coverage (Bird Cage story by Dave Grosjean and

BY THE WAY—

- May 24 Band day at Cedar Point
- 26 Installation of SC Officers 1 p.m.
- 27 Senior Recognition Assembly 1 p.m.
- 28 Senior exams
- 29 Senior exams
- 30 Memorial Day
- No classes
- June 2 Senior Day
- Senior Banquet
- 3 Baccalaureate Mass 8:45
- Senior Breakfast 9:30
- 4 Exams Pd 8
- 5 Exams Pd 2,4,6
- 6 Exams Pd 3,5,7
- Graduation 8:30
- 10 Teachers Report Final Marks End of 4th Quarter

Fireworks, lanterns set scene for prom

Fireworks, fortune cookies, Japanese lanterns, tree branches, and a queen. All this and much more will long be remembered as Prom '69.

The evening started out just right. The air was warm but the rain held off till early morning—the hairdos were safe.

As you made your entrance, a gong was sounded and a Japanese servant materialized, bowing you in. Suddenly the girls were "lotus blossoms" and the guys were majestic "imperials."

The "Nite Hawks" began to play. Slowly couples drifted onto the dance floor.

From a box containing the names of all the senior girls, Janet

Burkhardt was picked to reign as queen.

At about 11:15 the couples began to leave. But as the floor got emptier, the music got faster and the remaining couples got livelier with more room to spread out.

The time flew much too fast. For the seniors this was it, for the juniors there was still next year. Prom '69 was over.

Summertime calls-faculty make plans

by CHRIS SIMKO

While you and I frolic at work and play in summertime, do you ever wonder what happens to those stalwart individuals who minister to the multitudes — the faculty??

Some become world travelers.

Vacationing from summer duty in the office, Msgr. Michael Walz, principal, will lead a tour group through the great cities of Europe July 3-24. Fr. Al Ceranowski, religion teacher, leaves Aug. 11 for London and five foreign countries. Sr. St. Anne will fly Pan-Am to visit 20 European countries.

Some will become students.

Working on their master's degrees will be Sr. M. Eucharista, English, at Xavier; Mr. Tom Swearingen, Phys Ed, at TU; and Sr. Carol Ann at Bowling Green.

Fr. Robert Donnelly, religion teacher, will take on the books at St. John's in Minnesota, while Mr. Larry LaBuda, guidance, studies at Wayne State. Biology is in line for Sr. M. Blandina at Notre Dame; Sr. M. Emily will attend Detroit U., and the Chicago Institute of Technology holds algebra courses for Sr. M. Aloise.

At Dominican College, Sr. M. Ferdinand will attend a Spanish workshop, and at a session at Catholic University in D. C., Sr. M. Avita will attend a Journalism workshop.

Some will remain teachers.

Mr. Pat Reilly will work at a children's summer camp in Onstead, Mich. In St. Paul, Minn., Sr. M. David will teach in the CCD (Confraternity of Christian Doctrine) program. At Lourdes Jr. College Sr. Louis de Montfort will hold a workshop in electricity and teach physical science.

Before and after attending a

students at Stritch have unknowingly composed a symphony for the year 1968-69.

But listen, the orchestra is tuning up. Before the curtain rises and the house lights go down, let's look at the program so we'll understand the symphony and what it represents.

Symphony I, Opus I

The first movement marked Allegro con brio (lively, with vigor) begins with the success motif that is carried throughout the symphony.

Out of this motif develops the first theme which establishes the atmosphere of the opening day Mass and assembly. This theme is further developed with a crescendo to the "first football game and rally" sequence with the percussion coming in strongly for the first time.

Then the strings come forth with a famous lyric theme, signifying the Homecoming, sung by muted violins and cellos, *andante* (at a walking pace).

The percussion returns to add tension for the freshman election theme and the first movement ends with the Harvest Festival Dance at a slightly faster tempo.

The second movement is a theme with variations. Tension begins building after the opening chords for the State Wrestling Tournament

theme. Then the tempo changes to *vivace* (very lively) for the Spring Musical sequence and ends the second movement.

The third movement is the most solemn and majestic. It contains the Junior Ring development and the finale or Graduation theme.

The pace accelerates steadily up to the concluding *Presto*. There is a final outcropping of the basic rhythm. The symphonic stream at the very end becomes an overpowering torrent as the Tonic chord-prime source and goal of all activity is hurled forth by the orchestra again and again.

Suddenly it's over. Thunderous applause fills the awed silence as the curtain falls.

Home Ec I, II 'play school' with toddlers

"Let's play school" is a phrase that probably all of you remember from your childhood. If you will recall, the hardest part of this game was picking who got to be the teacher.

This big decision as to who will be the teacher has already been made for the Play School by the Home Economics I and II classes that began yesterday and will continue tomorrow, and next Monday, Wednesday, Thursday, and Friday.

The teachers are the girls from the classes and their students are their little brothers, sisters, and neighbors, ranging in pre-school age from three to five.

The purpose of this school is to put into practice what the classes have studied in the unit on child development.

The girls supervise the children and teach them to use proper play materials. They use a positive approach in teaching instead of a negative approach, thereby leaving the children with the feeling they have accomplished something.

The classes prepared for the Play School by bringing in suitable toys and cleaning the Home Ec rooms, where the school will be held from 8 to 11:30 AM.

The success of this year's Play School will determine if another school of the same kind will be planned for next year.

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Cardinal bagmen slugging harder

The Cardinal nine with a 1-3 record entered the tournament action in high style by battering Libbey to a 3-1 loss in their first tournament win. The Cards continued to run the bases by out-slugging the Woodward Polar Bears, by a score of 6-3. Tourney came to an end for the Cards when they were ousted by DeVilbiss, 0-1. Attempting to stage a comeback the Card bagmen were again downed by the Perrysburg Yellow Jackets in a 4-8 loss.

The bagmen encountering Central were again beamed. The score was 0-9. The Cardinal begmen were wilted by the Waite Indians in the season opener, 4-5. The Cards went on to lose to St. Francis by a score of 12-0. Losing pitcher was Mike Moore. The Cards nine finally won against the St. John Titans by a score of 3-0. Winning pitcher was Dave Slesinski.



The '68-'69 Stritch baseball team is as follows: (L-R) (Row 1) Phil Kleeberger, Mike Moore, John Fitzpatrick, Dan Fuller and Bob Graver. (Row 2) Tom Fuller, Joe Moore, Ed Peiffer, Greg Konczal, Dave Siesinski, Dan Mihalik, Rick Werner. (Row 3) Matt Stecker, Larry Tscherne, Rick Davenport, Jim DeMaria, Dennis Molnar, Joe Bergman, Ron Obert, and Mr. Thomas Swearingen.

SPORTS

PENALTY BOX

Thanks to one and all!

by DAVE GROSJEAN and MARGIE OKENKA

We would like to extend our congratulations to the following girls that were chosen May 1 to be next year's cheerleaders. The varsity squad: Nancy Limbaugh, Connie Rossi, Sue Weaver, Cherie Zam, Linda Clark, Lynn Hoefflinger, Janet Dannibale, Lynn Kitchen, and Chris Metzger. The reserve cheerleaders are JoAnn Dunn, Nancy Dusseau, Jean Harvey, Kean Koch, Carol Miller, Kathy Zam, and Becky Romano.

These girls hold the responsibility to maintain Stritch spirit for the coming year. All their effort and hard work will be rewarding in the end.

We have not yet been informed of the winners in the Stritch — Waite Trophy Contest. The decision will

Golfers out 2-6 record

Stritch's golf team closed out the season May 12, taking tenth place in the regional golf tournament and finishing out with a 2-6 won-lost record.

The golfers took their second match of the season when they defeated Lake 18-3.

The team was shut out by Fremont St. Joe 12-0, May 15, at the Sycamore golf course in Fremont.

Rick Dunn shot an 88, low for the Stritch team, but the Cards took a tenth place in the regional golf tournament May 12. The golfers had 389 points in the tournament, which St. Francis won with 317 points.

be announced over the Public Address System as soon as Margie and I are briefed on the judges' choice.

The sports staff would like to thank all the athletes for an exciting and great year. We're sure that next year's teams will build upon the Stritch tradition of hard participation and good sportsmanship. Good-bye and Good luck in the coming season.



The '68-'69 Stritch Track Team includes (L-R): (Row 1) Robert Marusa, Larry Duwve, Bob Vincent, Mike Howard, John Birk, Jack Parsil, and Eloy Garza. (Row 2) Elias Romo. (Row 3) Randy Koschalk, Pete Berry, Chuck Moreno, Jeff Howard, Dean Loux, Tom Gladieux, Ed Walker. (Row 4) Peter Zieroff, Rick McQueary.

Cries, tears, smiles finale to tryouts

by JOYCE HARVEY

If you had walked into the gym on May 1 after school and spotted the throngs of girls clustered all over, you might have taken it for a usual gym class or an after-school basketball practice. But if you had looked a little closer, particularly at the girls, you'd have spotted some things indicating that this was no ordinary get-together.

Of all the 60 girls dressed in shorts and culottes, not one of them could stand still for more than five seconds. By rights they should have been nervous—for 17 of these girls were soon to become reserve and varsity cheerleaders.

The crowd became quiet and soon tryouts began. Each girl had to do a group cheer, a chant, a cheer of her own, and two jumps. After each session (reserve and varsity) the judges went into another room to discuss their choices for cheerleaders.

Once again the girls became uncontrollable bundles of energy.

But once the first judge made an entrance, they were all back in their places, quietly waiting for the news. The results were read and seven screaming and crying girls — JoAnn Dunn, Nancy Dusseau, Jeanne Rossi, Sue Weaver, Cherie Zam, Carol Miller, and Becky Romano — rushed onto the floor to do their group cheer for the first time together.

Then the excitement had an instant replay as the varsity cheerleaders — Linda Clark, Janet Dannibale, Lynn Hoefflinger, Lynn Kitchen, Nancy Limbaugh, Connie Rossi, Sue Weaver, Cherie Zam, and Chris Metzger made their entrance on the gym floor for their group cheer. Following this there was a mad rush of girls swarming all over the gym followed by more tears and shouts of congratulations.

The judges wiped their foreheads and walked quietly out of the gym after a job well-done.

Former track records broken

The school records were smashed during the 1969 track season by Stritch athletes when senior Mike Howard broke the old 440 time of 51.8 with a 51.4 and senior Jack Parsil leaped to 11 ft. 7 in. to break the old record of 11 ft. 6 in.

Both athletes formerly held the records in these departments.

On May 5 Stritch trackmen beat Waite in a highly competitive dual meet.

The Cards managed to fly by the Indians by some 5 points, the final tally being Stritch 66 — Waite 61.

The Card trackmen won a total of eight events in the meet. Those winning were Bob Vincent in the

100 and 880; Howard in the 440 and broad jump; Larry Duwve in the 220; Parsil in the pole vault; and team victories in the 880 and mile relays.

Stritch placed second in a tri-meet held against Anthony Wayne and Lake.

Anthony Wayne took first with 23 points followed by Stritch 10 and Lake 8.

Howard took the 440 and the Stritch milers took the mile relay.

In the last meet of the season, the Catholic Invitational, Stritch placed last with 27 points followed by Central 77 and St. Francis 33.

The Cards' Howard won the 440.

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In Express Motel, 301 Ehl